1908
July 3
LoChS
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IMPORTANT ANCIENT AND MODERN PICTURES & DRAWINGS

THE PROPERTY OF A GENTLEMAN
AND OTHERS

FRIDAY, JULY 3, 1908

ILLUSTRATED CATALOGUE, PRICE 5/-

SALE OF IMPORTANT PICTURES.

WR: Times 4.7.04.

Messrs. Christie's sale yesterday consisted of important ancient and modern pictures and drawings, "the property of a gentleman in Scotland," also pictures of the early British school, and works by old masters, from various sources. Out of the whole sale of 144 lots, 109 constituted the property of "a gentleman in Scotland," who, it is no secret, is Mr. A. Sanderson, of Edinburgh. This collection was described in the *Art Journal* of 1897. Many of the lots were knocked down to unfamiliar names. The chief price of the day was paid for the fine Raeburn portrait of Mrs. Mackenzie of Drumtochty, canvas, 50in. by 40in. This, which was No. 29 in the recent exhibition at the Sedelmeyer Galleries, fell to Messrs. Agnew at 4,500 guineas. The four other Raeburn portraits were :—Mrs. Hay, wife of Captain Robert Hay, of Spot, 49in. by 40in., also exhibited in Paris—3,200 guineas (Bristow); Captain Robert Hay, of Spot, whole length in uniform, standing in a landscape, 94in. by 58in. —650 guineas (Agnew); Mrs. Balfour, oval, 29in. by 33in.—260 guineas (Lawrie); and Alan Grant, 29in. by 24in.—200 guineas (Sulley).

The more important of the three pictures catalogued as by Sir Joshua Reynolds was one which many excellent judges regarded as by F. Cotes, a portrait of a lady in white and gold flowered dress, 35in. by 27in.—2,000 guineas (Renton). Another was "The Laughing Girl," 29in. by 24in., engraved by W. Bond in 1813. In the Lonsdale sale of 1879 it was bought in at 1,300 guineas, and in that of 1887 it realized 240 guineas; yesterday it fell to "White" at 480 guineas. Romney's portrait of Mrs. Charnock, in white dress, seated in a landscape, 49in. by 39in., was purchased by M. Fischof, of Paris, at 1,900 guineas, with Messrs. Colnaghi and Co. as the underbidders. This portrait was painted in 1795 by Romney, who received 70 guineas for it.

Of the four catalogued as by T. Gainsborough, the most important was a portrait of General James Wolfe, in crimson coat with silver epaulettes, 29in. by 24in., which Messrs. Agnew purchased at 1,800 guineas; "Watering Horses at a Trough," 50in. by 40in., exhibited at the British Institution in 1845, by Sir W. W. Knighton—420 guineas (Eades); portrait of Mrs. Dorothea Scrivener (*née* Howmon), in blue dress, 28in. by 23in.—200 guineas (Sulley); and Still Life on a table, 25in. by 49in.—110 guineas (S. T. Smith). The early English pictures also included :—J. S. Cotman, "Homeward Bound," a large three-masted steamer sailing towards the spectator, 40in. by 31in.—780 guineas; Sir T. Lawrence, portrait of Catherine Pakenham, first Duchess of Wellington, 24in. by 20in.—240 guineas (Bates); three by G. Morland, a group of peasants before the door of an inn, 27in. by 35in., dated 1792—1,750 guineas (Colnaghi and Co.)—this is illustrated in the *Art Journal* of 1897, p. 81; a farmyard with peasants, horses, and pigs, 33in. by 42in., dated 1792—300 guineas (Wythes); and "Louisa," oval, 15in. by 12in.—140 guineas (Bates); and R. Wilson, Mæcenas's Villa, 48in. by 66in.—100 guineas (Tooth).

The modern pictures included :—J. Constable, the Valley Farm, 50in. by 40in., the original sketch, which hung for many years in the South Kensington Museum—620 guineas (Lane)—this realized 54 guineas at Captain Constable's sale in 1887; two by Sir J. E. Millais, "Cuckoo!" full-length figures of two little girls sitting in a wood, 50in. by 39in., exhibited at the Royal Academy of 1880—820 guineas (Knott)—at the G. F. Lees sale in 1884 this realized 1,900 guineas, and at that of Mrs. Bloomfield Moore in 1900 1,550 guineas; and a portrait of a lady in brown dress with fur cape and muff and black hat, 44in. by 32in., 1890—500 guineas (Harris); and a drawing, Sir Isumbras at the Ford, 5½in. by 7in.—125 guineas (Agnew); J. Phillip, "The Gipsy's Toilet," 31in. by 40in., 1861—520 guineas (Lawrence)—this sketch realized 525 guineas at the Knowles sale in 1865, and 1,700 guineas at the Pender sale of 1897; Sir W. Q. Orchardson, "The Queen of the Swords," 18in. by 31in, the first sketch for the engraved picture—680 guineas (Morton); J. M. W. Turner, "The Burning of the Houses of Parliament," 19in. by 23in.—150 guineas (Fischof); Sir D. Wilkie, "The Bride at Her Toilet on the Day of Her Wedding," 38in. by 48in., Royal Academy, 1838—900 guineas (Agnew)—this realized 700 guineas at the David Price sale, 1892; P. De Wint, Lincoln, 42in. by 64in.—220 guineas (Cobbett). The pictures by old masters included :—Holbein School, portrait of a gentleman in dark dress, on panel, 29in. by 22in.—320 guineas (Colnaghi and Co.); N. Maes, portrait of a gentleman in black dress, 48in. by 37in.—290 guineas (Tooth); Rembrandt, portrait of a gentleman in brown dress with white collar, 38in. by 33in.—2,000 guineas (Marlow)—at the George Perkins sale in 1890 this realized 1,550 guineas; Sir A. Van Dyck, portrait of Cardinal Domenico Rivarole, in robes, 39in. by 30in.—780 guineas (Wyatt); and a portrait of the Countess of Northumberland, in yellow satin dress, 49in. by 39in.—200 guineas (Wyatt); three by Velasquez, portrait of Queen Mariana of Austria, 28in. by 21in.—550 guineas (Compton); "Peasants at a Repast," 37in. by 43in.—1,000 guineas (L. Douglas); and portrait of a lady, in black slashed dress, 29in. by 24in.—1,000 guineas (Agnew).

The miscellaneous properties included a drawing by J. Russell, a portrait of Mrs. Tucker, in white dress, pastel, 23in. by 17in., 1789—350 guineas (Colnaghi and Co.); and the following pictures :—Two by J. Wynants, "The Weary Traveller," 15in. by 14in., signed and dated 1653—180 guineas (Colnaghi and Co.); and a landscape, with figures, by Adrian van de Velde, 13in. by 13in.—200 guineas (Steinmeyer); W. Mieris, an apothecary, on panel, 14in. by 12in.—200 guineas (E. Duveen); Sir J. Reynolds, portrait of George Augustus, 11th Earl of Pembroke, in grey coat and crimson vest, 29in. by 24in. —320 guineas (Vicars); Sir T. Lawrence, portrait of Miss Storr of Blackheath, 28in. by 24in.—200 guineas (Rutley); G. Romney, portrait of Miss Maria Copley, in white dress with green sash, 29in. by 24in.—200 guineas (Woolsey)—this realized 600 guineas at the Watson sale in May, 1904; Sir W. Beechey, portrait of Miss Moysey, in white dress with crimson sash, 45in. by 34in.—880 guineas (Tooth); A. Van der Neer, river scene with buildings, windmill, &c., 37in. by 53in., signed with initials—380 guineas (Sulley); three by Sir H. Raeburn, portrait of a young boy, in white frock, seated, holding up a cherry in his left hand, 29in. by 24in.—600 guineas (Sulley)—this realized 240 guineas at the artist's sale in 1877, and several times appeared since in the auction room; portrait of Mrs. Adams of Edinburgh, in dark dress, 30in. by 25in.—200 guineas (Shepherd); and Colonel Robert Macdonald, in the uniform of the old Horse Artillery, 50in. by 40in.—380 guineas (Fischof).

A fricatore V.V. 1908

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CATALOGUE

OF

IMPORTANT ANCIENT AND MODERN

Pictures and Drawings

THE PROPERTY OF A GENTLEMAN
IN SCOTLAND Arthur Sanderson.

ALSO

PICTURES OF THE EARLY BRITISH SCHOOL
AND
WORKS BY OLD MASTERS

From Numerous Private Collections and Different Sources

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE

On FRIDAY, JULY 3, 1908

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within TWO DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Re this coll. see "A Northern Home" of Cosmo Monkhouse, in Art-Journal 1897, pp. 5, 34, 78, 134, 210, 271.

CATALOGUE.

On FRIDAY, JULY 3, 1908,

AT ONE O'CLOCK PRECISELY.

The Property of A GENTLEMAN, in Scotland.

WATER COLOUR DRAWINGS.

G. BARRET.

1 A Woody River Scene, with a peasant and cattle
3 1/2 $9\frac{3}{4}$ *in.* by $11\frac{1}{2}$ *in.*

G. BARRET, 1837.

2 A Landscape, with a pool, viaduct, peasant and sheep
15- $8\frac{1}{4}$ *in.* by $11\frac{1}{2}$ *in.*

R. P. BONINGTON.

3 The Pool of London
6 7 *in.* by $9\frac{1}{2}$ *in.*

SAM BOUGH, R.S.A., 1872.

4 The Long Walk, Windsor
19 $9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*
Brig.

CONSTABLE.

5 THE CORNFIELD
22 *in.* by 19 *in.*

J. S. COTMAN, 1824.

6 HAY BARGES
14 *in.* by 20 *in.*

D. COX.

7 A WINDY DAY
11 *in.* by 18 *in.*

D. COX, 1847

8 YOUNG ANGLERS
9 *in.* by 12½ *in.*

D. COX.

9 GOING TO MARKET
9 *in.* by 12½ *in.*

D. COX.

10 TEIGNMOUTH
4½ *in.* by 7 *in.*

J. HOLLAND.

11 A VIEW IN PORTUGAL, with a palace and market figures
19 *in.* by 26½ *in.*

W. HUNT.

12 GOOD-NIGHT
12 *in.* by 7¾ *in.*
Exhibited at the Victorian Era Exhibition, 1897

W. HUNT.

13 A Mulatto
Oval—7¼ *in.* by 6 *in.*
Exhibited at the Victorian Era Exhibition, 1897

ARTHUR MELVILLE, A.R.S.A., 1881.

14 Interior of a Turkish Bath
30 *in.* by 21½ *in.*

ARTHUR MELVILLE, A.R.S.A., 1885.

15 Kirkwall Fair
21 *in.* by 15 *in.*

SIR J. E. MILLAIS, P.R.A.

16 Sir Isumbras at the Ford
5¼ *in.* by 7 *in.*
From the Collection of J. Knowles, Esq., 1877
From the Manley Hall Collection
From the Collection of J. Grant Morris, Esq., 1898

SIR J. E. MILLAIS, P.R.A.

17 The Ransom
8 *in.* by 7½ *in.*

W. MÜLLER.

18 A View near Bristol
13½ *in.* by 20½ *in.*

L. P. SMYTHE, A.R.A.

19 Returning from the Bleaching Field
9¾ *in.* by 6¾ *in.*

MISS A. M. SWAN, 1886.

20 ROSES
14½ *in.* by 22 *in.*

P. DE WINT.

21 HADDON HALL
11 *in.* by 17½ *in.*

P. DE WINT.

22 STACKING HAY
6½ *in.* by 10 *in.*

MODERN PICTURES.

R. P. BONINGTON.

23 THE LAKE OF COMO
25½ *in.* by 34½ *in.*

R. P. BONINGTON.

24 A RIVER SCENE, with barges
19½ *in.* by 29½ *in.*

R. P. BONINGTON.

25 A COAST SCENE, with market-women and horse
12¼ *in.* by 11½ *in.*

J. CONSTABLE, R.A.

26 THE VALLEY FARM
50 *in.* by 40 *in.*
The original sketch which hung for many years in the South Kensington Museum
From the Collection of Captain Constable, 1887

J. CONSTABLE, R.A.

27 A River Scene, with cottages among trees, bridge, barge and figures
20 Parsons
20½ *in.* by 27½ *in.*

J. CONSTABLE, R.A.

28 Hampstead
11
14½ *in.* by 19 *in.*

N. DIAZ.

29 A Bunch of Flowers
40
On panel—13½ *in.* by 9½ *in.*

W. ETTY, R.A.

30 The Reading Model
14
13 *in.*—*circle*
From the Collection T. Williams, Esq., 1880

W. ETTY, R.A.

31 Pandora Crowned by the Seasons
10
On panel—11 *in.* by 16 *in.*

L. HERVIER.

32 A Street in a French Town, with a peasant-woman and children
22
14 *in.* by 11 *in.*

J. HOLLAND.

33 May-Day at Hampton Court
80
23½ *in.* by 19½ *in.*
Permain

SIR. J. E. MILLAIS, P.R.A., 1880.

34 "CUCKOO!"

Full-length figures of two little girls sitting in a wood, in the attitude of listening; the younger one leaning against the other, and holding up her left hand

"Summer is y comen in,
Loud sing Cuckoo;
Groweth seed and bloweth mead,
And springeth the wood now"

50 *in.* by 39 *in.*

Exhibited at the Royal Academy, 1880

From the Collection of G. F. Lees, Esq., 1884

Exhibited at the Grosvenor Gallery, 1886

Exhibited at Burlington House, 1898

From the Collection of Mrs. Bloomfield Moore, 1900

Illustrated in "Grand's Peintres Français et Étrangers

See Illustration

SIR J. E. MILLAIS, P.R.A., 1890.

35 PORTRAIT OF A LADY, in brown dress, with fur cap and muff, and black hat

44 *in.* by 32½ *in.*

W. MÜLLER, 1835.

36 TIVOLI

52 *in.* by 35½ *in.*

Exhibited at the Müller Exhibition, Birmingham, 1896

W. ÜLLER, 1836.

37 THE PALACE OF THE DOGE, VENICE

28½ *in.* by 43 *in.*

Exhibited at the Müller Exhibition, Birmingham, 1896

W. MÜLLER, 1836.

38 A LANDSCAPE, with a peasant on horseback driving sheep
14¼ *in.* by 22 *in.*
From the Collection of H. Barton, Esq., 1886

SIR W. Q. ORCHARDSON, R.A.

39 THE QUEEN OF THE SWORDS
The first sketch for the engraved picture
18½ *in.* by 31½ *in.*

J. PETTIE, R.A.

40 THE MERCENARY
19½ *in.* by 14½ *in.*

J. PHILLIP, R.A., 1861.

41 THE GIPSY'S TOILET
31 *in.* by 40½ *in.*
From the Collection of J. Knowles, Esq., 1865
From the Collection of Sir J. Pender, 1897

A. L. DE TERNANTE.

42 ARAB FIGURES AND BUILDINGS
On panel—13½ *in.* by 10 *in.*
From the Collection of J. Phillip, R.A., 1867

REV. J. THOMSON (OF DUDDINGSTON).

43 URQUHART CASTLE
29½ *in.* by 41 *in.*

C. TROYON.

44 A BLACK BULL AND A BROWN COW, in a landscape
28 *in.* by 35 *in.*

J. M. W. TURNER, R.A.

45 BLIGH SANDS, SHEERNESS 1805-10
39 *in.* by 49 *in.*
Mentioned in Sir Walter Armstrong's "Turner," p. 229

J. M. W. TURNER, R.A.

46 KILGARRAN CASTLE c 1794
23 *in.* by 28½ *in.*
Exhibited at Burlington House, 1891
Mentioned in Sir Walter Armstrong's "Turner," p. 223

J. M. W. TURNER, R.A.

47 A COAST SCENE, with stranded fishing-boats and fisher-folk 1803-6
19 *in.* by 27½ *in.*
From the Collection of J. Farnworth, Esq., 1874
Mentioned in Sir Walter Armstrong's "Turner," p. 230

J. M. W. TURNER, R.A.

48 A LANDSCAPE, near the coast, with a rainbow, a windmill on rising ground on the left c 1805
19¾ *in.* by 35½ *in.*
Mentioned in Sir Walter Armstrong's "Turner," p. 227

J. M. W. TURNER, R.A.

49 THE BURNING OF THE HOUSES OF PARLIAMENT
19½ *in.* by 23½ *in.* c 1835
Mentioned in Sir Walter Armstrong's "Turner," p. 236

G. VINCENT.

50 A VIEW OFF THE COAST, with shipping and boats
On panel—10 *in.* by 14½ *in.*

J. WARD, R.A.

51 A SOW AND PIGS
14¼ *in.* by 23 *in.*

SIR D. WILKIE, R.A.

52 THE BRIDE AT HER TOILET, ON THE DAY OF HER WEDDING

"It presents the bride in white satin, helped to dress by several attendants"

See "The Art Journal," November 1891

38½ *in.* by 48 *in.*
Exhibited at the Royal Academy, 1838
Exhibited at the Century of Art Exhibition at the Grosvenor Gallery, 1887
From the Collection of Herr Arthabur of Vienna
Exhibited at the Municipal Art Gallery, Leeds, 1889
From the Collection of David Price Esq., 1892
See Illustration

P. DE WINT.

53 LINCOLN

A peasant and cattle on a road crossing a stream in the foreground; the cathedral in the distance
42 *in.* by 64 *in.*

P. DE WINT.

54 A HARVEST-FIELD NEAR A VILLAGE: LINCOLNSHIRE
19¼ *in.* by 29¼ *in.*

EARLY ENGLISH PICTURES.

T. BARKER (OF BATH).

55 THE THIEF
24½ *in.* by 29½ *in.*

J. S. COTMAN.

56 HOMEWARD BOUND
A large three-masted ship sailing towards the spectator; in the foreground is a sailing boat; stormy sunset sky
40 *in.* by 31½ *in.*
Exhibited at Burlington House, 1903

J. CROME.

57 GIBRALTAR WATERING PLACE, near Norwich
38 *in.* by 53½ *in.*

J. CROME.

58 THE OLD BELL INN
30 *in.* by 23 *in.*

CROME.

59 NORWICH TOWER
29 *in.* by 24¼ *in.*

T. GAINSBOROUGH, R.A.

60 PORTRAIT OF GENERAL JAMES WOLFE
In crimson coat with silver epaulettes and frogs; buff vest and white stock
29½ *in.* by 24½ *in.*
Exhibited at the Scottish Loan Exhibition, 1883
See Illustration

T. GAINSBOROUGH, R.A.

61 WATERING HORSES AT A TROUGH

A peasant with two horses and a dog at a trough; woody landscape background; a church in the distance

50 *in.* by 40 *in.*

From the Collection of Sir W. W. Knighton at Blendworth, near Horndean, Hants

T. GAINSBOROUGH, R.A.

62 PORTRAIT OF MRS. DOROTHEA SCRIVENER (*née* Howmon)

In blue dress trimmed with white lace, black cape over her shoulder, pearl necklace, flowers in her hair

28½ *in.* by 23½ *in.*

T. GAINSBOROUGH, R.A.

63 STILL LIFE ON A TABLE

25 *in.* by 49 *in.*

GAINSBOROUGH.

64 PORTRAIT OF MRS. JOHN HILL (*née* Mary Halcomb), in white dress, seated, holding her young child

Oval—23 *in.* by 19¼ *in.*

Exhibited at the Grafton Gallery

J. HOPPNER, R.A.

65 PORTRAIT OF A LADY, in dark blue dress lined with pink, black hat and feathers

29½ *in.* by 24½ *in.*

HOPPNER. W. Peters

66 PORTRAIT OF MISS PENN-SYMONS
160 In white dress with pink sash; her hair powdered and bound with a pink riband
Steinmetz 29½ *in.* by 24 *in.*
Sir W. Penn-Symons sale 1904, 270 p

HOPPNER.

67 PORTRAIT OF A NAVAL OFFICER, in blue coat and white vest
38 29 *in.* by 24 *in.*

SIR T. LAWRENCE, P.R.A.

68 PORTRAIT OF CATHERINE PAKENHAM, first Duchess of Wellington, in dark dress and cloak, with white collar
240 Bale 24½ *in.* by 20½ *in.*

G. MORLAND, 1792.

69 A GROUP OF PEASANTS, before the door of an inn; a donkey near a pump on the right
175 0 27½ *in.* by 35½ *in.*
See Illustration
Illustr. art-Journal, 1897, p. 87.

G. MORLAND, 1792.

70 A FARMYARD, with peasants, horses and pigs
300 33 *in.* by 42½ *in.*
Wyllie

G. MORLAND.

71 LOUISA
140 Bale *Oval*—15¼ *in.* by 12½ *in.*
Christie 1863, July 11, 48 p
not the engraved picture

G. MORLAND.

72 A Gipsy Encampment at the Edge of a Wood
$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

G. MORLAND, 1794.

73 Pigs in a Sty
$17\frac{1}{2}$ *in.* by $23\frac{1}{2}$ *in.*

G. MORLAND.

74 Portrait of a Lady, in green dress and large hat, seated
Oval—$13\frac{1}{2}$ *in.* by $11\frac{1}{2}$ *in.*

J. OPIE, R.A.

75 Portrait of a Lady, in dark dress and white ruff, playing with her infant child
$29\frac{1}{2}$ *in.* by 24 *in.*

J. PAUL.

76 A View on the River, near Norwich, with a church, boat and anglers
28 *in.* by 39 *in.*

SIR H. RAEBURN, R.A.

77 PORTRAIT OF MRS. MACKENZIE OF DRUMTOCHTY
In long dark cloak over a light skirt and flowered bodice large white cap with bow; seated in a chair, her hands clasped and resting on her lap; landscape background
50 *in.* by 40 *in.*
See Illustration

SIR H. RAEBURN, R.A.

78 PORTRAIT OF MRS. HAY, wife of Captain Robert Hay of Spot

In dark purple brown dress and cloak, with white lining, seated in a landscape; foliage background

49 *in.* by 40 *in.*

See Illustration

SIR H. RAEBURN, R.A.

79 PORTRAIT OF CAPTAIN ROBERT HAY OF SPOT

In uniform of scarlet coat, white breeches, black gaiters, and fur busby, standing in a landscape, his hands resting upon his gun

94 *in* by 58 *in.*

SIR H. RAEBURN, R.A.

80 PORTRAIT OF MRS. BALFOUR

In dark dress, with black lace fichu; white cap with a black riband

Oval—29 *in.* by 23 *in.*

SIR H. RAEBURN, R.A.

81 PORTRAIT OF ALAN GRANT, ESQ., son of Andrew Grant, Esq., of Echies

In brown coat, with white stock; powdered hair

29 *in.* by 24 *in.*

SIR J. REYNOLDS, P.R.A.

82 PORTRAIT OF A LADY

In white and gold flowered dress, her hair done high and falling in a long curl on her left shoulder; her hands clasped before her; foliage background

35 *in.* by 27 *in.*

Illustrated in Sir Walter Armstrong's "Sir Joshua Reynolds," p. 185

See Illustration

SIR J. REYNOLDS, P.R.A.

83 THE LAUGHING GIRL

29½ *in.* by 24½ *in.*

Exhibited at Burlington House, 1876

From the Collection of the Earl of Lonsdale, 1879

Engraved by W. Bond

Engraved by G. S. Shury

SIR J. REYNOLDS, P.R.A.

84 THE DEATH OF DIDO

41½ *in.* by 69 *in.*

G. ROMNEY.

85 PORTRAIT OF MRS. CHARNOCK, wife of John Charnock, Esq., married secondly Thomas Hamilton, Esq., of Gilkerzcleugh

In white dress, with short sleeves and cut low at the neck; her hair bound with a white kerchief; seated in a landscape, resting her right arm on a stone pillar

49 *in.* by 39½ *in.*

See Illustration

ROMNEY.

86 PORTRAIT OF A GENTLEMAN, in brown coat and white vest, powdered hair; with a dog. In an oval

29½ *in.* by 24 *in.*

R WILSON, R.A.

87 MÆCENAS VILLA

48 *in.* by 66 *in.*

From the Collection of A. Andrews, Esq., 1888

PICTURES BY OLD MASTERS.

A. CUYP.

88 PORTRAIT OF A LADY, in black dress and white linen collar; black head-dress

Signed, and dated 1647

On panel—26 *in.* by 20½ *in.*

CUYP. Van Schy

89 CATTLE: Evening

On a bit of rising ground, near the bank of a river, are eight cows, one of them is standing up; on the opposite bank are a tower and some other buildings; blue sky, with clouds

On panel—21½ *in.* by 30½ *in.*

Exhibited at Burlington House, 1903

HOLBEIN SCHOOL.

90 PORTRAIT OF A GENTLEMAN, in dark dress trimmed with fur, and black hat, holding a book in his right hand

On panel—29 *in.* by 22 *in.*

P. DE HOOGHE.

91 THE INTERIOR OF A LIBRARY, with a gentleman in red robe, seated at a table holding a book, and addressing a lady, who is in a black dress, seated near him; a maid-servant stands behind

24 *in.* by 28½ *in.*

C. JANSSENS.

92 PORTRAIT OF QUEEN HENRIETTA MARIA, in green bodice and large lace collar; pearl necklace and ornaments. In an oval

On panel—29½ *in.* by 24 *in.*

C. JANSSENS.

93 PORTRAIT OF A GENTLEMAN, in black dress with slashed sleeves, linen collar

29½ *in.* by 22 *in.*

N. MAES.

94 PORTRAIT OF A GENTLEMAN, in black dress, with white lace collar and flowing hair; his right hand on a stone pedestal

48 *in.* by 37½ *in.*

From the Collection of Lord Dufferin

N. MAES.

95 PORTRAIT OF A LADY, in white dress and red cloak, seated on a bank, holding some flowers

27 *in.* by 22 *in.*

J. M. MIEREVELT.

96 PORTRAIT OF A LADY, in black dress with deep lace collar

On panel—27½ *in.* by 21 *in.*

J. M. MOLENAER.

97 THE INTERIOR OF AN APARTMENT, with a lady spinning and a maid-servant

On panel—18 *in.* by 25 *in.*

POTTER.

98 A Cow in a Shed

On panel—22½ *in.* by 28 *in.*

REMBRANDT VAN RHYN.

99 PORTRAIT OF A GENTLEMAN

A gentleman, about fifty years of age, of a thin visage and light air, seen in nearly a front view, holding in his right hand a medal, which is attached to a chain round his neck. He has on a large red cap with yellow stripes, and a brown dress relieved by a white collar. An excellent example in portraiture

38 *in.* by 33 *in.*

From the Collection of George Perkins, Esq., 1890

Exhibited at Burlington House, 1902

Described in Smith's "Catalogue Raisonné," No. 376

REMBRANDT.

100 Portrait of a Lady, in brown dress with pearl ornaments, holding a locket in her left hand; the background formed of a sculptured frame

On panel—27½ *in.* by 21½ *in.*

Exhibited at the Scottish Loan Collection, 1883

From the Penicuik House Collection, 1894

P. P. RUBENS.

101 Portrait of Helena Fourment

In grey dress with yellow sleeves, pearl necklace and black cap. In an oval

On panel—27 *in.* by 22½ *in.*

D. SANTVOORT.

102 PORTRAIT OF A LADY, in black dress with deep linen collar

40

On panel—27½ *in.* by 23 *in.*

SIR A. VAN DYCK.

103 PORTRAIT OF CARDINAL DOMENICO RIVAROLE

780 Wyatt

Half-figure, standing to the right, looking at the spectator; in cardinal's robes; in his right hand is a paper inscribed "ALL ILL^MO ET REVER^MO ILL SIG^RE CARD RIVAROLE"; dark background

39½ *in.* by 30½ *in.*

From the Franzone Palace, Genoa

Exhibited at Burlington House, 1903

See Illustration

See Ratti, 1780, I. 225

SIR A. VAN DYCK.

104 PORTRAIT OF THE COUNTESS OF NORTHUMBERLAND

200 do

Dorothy Devereux, sister of Robert, Earl of Essex; married first, Sir Thomas Perrot; secondly Henry Percy, ninth Earl of Northumberland

Three-quarter figure, standing, facing the spectator but turned slightly to the left; in her left hand is a fan; her right holds her skirt; yellow satin dress, cut very low, with lace-edged sleeves, pearl ornaments; fair hair, with curls falling on her left shoulder; architectural and sky background

49½ *in.* by 39½ *in.*

Exhibited at Burlington House, 1904

DIEGO VELASQUEZ.

105 PORTRAIT OF QUEEN MARIANA OF AUSTRIA

550

Complete

In dark dress, with large white scalloped collar, jewel in front and gold rosette on the sleeve; her hair arranged in horizontal rolls and surmounted by a long white ostrich feather

28 *in.* by 21½ *in.*

From the Gallery of Don Nicolas Gato de Lema, Madrid

Mentioned in Curtis's "Velasquez and Murillo," No. 242

See Illustration

Similar to one at Versailles

DIEGO VELASQUEZ.

106 PEASANTS AT A REPAST

1000 (100) L. Douglas

A peasant-woman in the centre pouring wine into a glass, which an old man is about to take from her; a youth in brown dress leans on the table addressing his companions; some bread, fish, an orange and other articles spread before them

37 *in.* by 43 *in.*

See Illustration

DIEGO VELASQUEZ.

107 PORTRAIT OF A LADY

1000 a

In black slashed dress, with scalloped lace collar, pearl necklace, her hair bound with white feather ornaments

29½ *in.* by 24½ *in.*

From the Collection of Prince Kannitz, Ambassador in Spain

From the Collection of Prince Paul Esterhazy

Exhibited at the Guildhall, 1901

See Illustration

Illustrated in art Journal 1897. p. 274

E. DE WITTE.

108 THE INTERIOR OF A CHURCH, with figures

21½ *in.* by 18½ *in.*

90 Burton

P. WOUVERMAN.

109 A HUNTING PARTY, with dogs, halting by a cottage, near a river

100 Vicars

On panel—17¾ *in.* by 23¾ *in.*

DIFFERENT PROPERTIES.

DRAWINGS.

J. RUSSELL, R.A., 1789.

110 PORTRAIT OF MRS. TUCKER, in white dress; powdered hair
Pastel—23½ *in.* by 17½ *in.*

F. GUARDI.

111 THE PIAZZA OF ST. MARK'S, with numerous figures—*monochrome*
14¾ *in.* by 25¼ *in.*

PICTURES.

J. WYNANTS.

112 THE WEARY TRAVELLER

A view, representing a hilly country, with a road on the left, leading over a sandy bank to the opposite side, where the view is bounded by a hedge-row of trees and bushes. The figures, which are the work of A. Van de Velde, consist of a traveller with a pack at his back, reposing by the road-side, and a gentleman in a scarlet dress riding a grey horse

Signed, and dated 1658
15¾ *in.* by 14 *in.*
From the Collection of Mr. Koopman
From the Collection of Adrian Hope, Esq., 1894
Described in Smith's "Catalogue Raisonné Supplement," No. 12

J. WYNANTS.

113 A LANDSCAPE, divided by a high road, on which are five persons, amongst whom may be noticed a woman seated, holding a child, and a shepherd standing by her, leaning upon his stick. On some sand-hills to the right are nine sheep

The figures, &c., are by Adrian Van de Velde

13¾ *in.* by 13¾ *in.*

From the Collection of M. Coclers, 1799

From the Collection of Adrian Hope, Esq., 1894

Described in Smith's "Catalogue Raisonné," No. 58

CANALETTO.

114 A CANAL SCENE, VENICE, with gondolas

14½ *in.* by 20½ *in.*

From the Collection of Sir H. Meysey-Thompson, Bart., 1901

W. MIERIS.

115 AN APOTHECARY, seated before a window holding a cup; a maid-servant standing behind with a paper in her hand; numerous articles on the table and on the window-ledge in front

On panel—14½ *in.* by 12½ *in*

From the Collection of O. Savill-Onley, Esq., 1894

F. GUARDI.

116 A RIVER SCENE, with a ruin, horseman and figures

13¾ *in.* by 19½ *in.*

F. GUARDI.

117 A RIVER SCENE, with a spire, boat, horseman and figures

13¾ *in.* by 19½ *in.*

F. GUARDI.

118 VIEWS NEAR VENICE, with buildings and figures—*a pair* 2
On panel—6¼ *in.* by 9 *in.*

J. BOTH.

119 A MOUNTAINOUS LANDSCAPE, with trees and buildings on the left; a group of peasants with a white horse on a road in the foreground
31½ *in.* by 43½ *in.*
From the Collection of J. L. Mieville, Esq., 1899

SIR J. REYNOLDS, P.R.A.

120 PORTRAIT OF THE COUNTESS OF WALDEGRAVE—*a sketch*
24 *in.* by 19½ *in.*

J. B. GREUZE.

121 HEAD OF A GIRL, with blue and white dress, and a red riband in her hair
15 *in.* by 12½ *in.*

S. RUYSDAEL.

122 A RIVER SCENE, with a ferry, waggon, boats, figures and animals
40 *in.* by 51 *in.*

F. HALS.

123 PORTRAIT OF A MAN, in black dress with white collar, holding a brown jug
Unframed—30 *in.* by 24 *in.*

J. RUYSDAEL.

124 A WOODY LANDSCAPE, with peasants and dogs on a road
28 *in.* by 41½ *in.*

SIR T. LAWRENCE, P.R.A.

125 PORTRAIT OF THE FIRST EARL OF DURHAM, in brown and red cloak, trimmed with fur
29 *in.* by 24½ *in.*

SIR W. BEECHEY, R.A.

126 PORTRAIT OF THE DUCHESS OF GLOUCESTER, in pale blue dress with white muslin sleeves and lace trimmings; pearl necklace and string of pearls in her hair; seated on a red couch, holding a fan; distant view of Windsor Castle on the left
55 *in.* by 43 *in.*

T. DE KEYSER.

127 PORTRAIT OF A LADY, in black dress, with white ruff, cap and cuffs; and PORTRAIT OF A GENTLEMAN, in black dress and hat, holding his gloves—*a pair* 2
On panel—43 *in.* by 33 *in.*

SIR J. REYNOLDS, P.R.A.

128 PORTRAIT OF ~~A BOY~~, in grey coat and crimson vest, with white collar
29½ *in.* by 24¼ *in.*

J. VAN RAVESTEYN.

129 PORTRAIT OF A LADY, in dark dress, with white ruff and cap, holding a book
On panel—47 *in.* by 34 *in.*

G. ROMNEY.

130 PORTRAIT OF WILLIAM COWPER, POET, in dark dress with white stock
29½ *in.* by 24½ *in.*

SIR T. LAWRENCE, P.R.A.

131 PORTRAIT OF MISS STORR OF BLACKHEATH, in white dress trimmed with fur; a pink and yellow cloak over her right arm
28½ *in.* by 24½ *in.*

G. ROMNEY.

132 PORTRAIT OF MISS MARIA COPLEY, eldest daughter of Sir James Copley. In white dress with green sash, white kerchief in her hair. In an oval
29 *in.* by 24 *in.*

SIR W. BEECHEY, R.A.

133 PORTRAIT OF MISS MOYSEY, daughter of Abel Moysey, Esq., in white dress with crimson sash; powdered hair; seated in a landscape
45 *in.* by 34½ *in.*

ITALIAN SCHOOL.

134 A TRIPTYCH, with the Madonna and Child with Saints in the centre; subjects from the Life of the Virgin above and on the wings
On panel

A. VAN DER NEER.

135 A RIVER SCENE, with buildings, windmill, and numerous sailing-boats; fishermen with a boat and nets in the foreground: sun setting through the trees
Signed with initials
37 *in.* by 53½ *in.*

EARLY FLEMISH SCHOOL.

136 A TRIPTYCH, with the Crucifixion in the centre; Saints and donors on the wings
On panel

HOBBEMA.

137 A WOODY LANDSCAPE, with watermills and angler; peasants on a road
On panel—12 *in.* by 19 *in.*

The following Picture is Sold by Order of Executors.

SIR H. RAEBURN, R.A.

138 PORTRAIT OF A YOUNG BOY, in white frock, seated on a bank, holding up a cherry in his left hand, a basket of cherries in his right

600 Sulley

29 *in.* by 24½ *in.*

Exhibited at the Raeburn Exhibition, 1876

From the Artist's Sale, 1877 240 gs
1880, 300 gs
1901, 2000 gs
1902, 1200 gs

The following Picture is Sold by Order of the Trustees of the marriage contract of Mr. David Keddie and Miss Janet Adams (afterwards Mrs. Keddie).

SIR H. RAEBURN, R.A.

139 PORTRAIT OF MRS. ADAMS OF EDINBURGH, in dark dress, crimson shawl, and white cap with blue riband

200 Shepherd

30 *in.* by 25 *in.*

The following are Sold by Order of the Executrix of C. R. ASTON, Esq., deceased, late of 37 Norham Road, Oxford, and were formerly the Property of John Meredith, from whom they have descended to the present owner.

140 An Album, containing twelve studies of ladies' portraits, and four other sketches, by Sir Thomas Lawrence, P.R.A.—*in pencil and chalk*; also, twelve lithographs of members of the artist's family

PICTURE.

SIR T. LAWRENCE, P.R.A.

141 Portrait of the Artist at the Age of Eighteen. In red coat with white stock, and flowing hair. In an oval

23 *in.* by 19½ *in.*

Exhibited at the British Institution, 1830

THE PROPERTY OF A LADY.

SIR H. RAEBURN, R.A.

142 PORTRAIT OF COLONEL ROBERT MACDONALD, in the uniform of the old Horse Artillery, holding his plumed hat in his right hand

50 *in.* by 40 *in.*

THE PROPERTY OF A GENTLEMAN.

C. JANSSENS.

143 PORTRAIT OF FRANCES, DUCHESS OF RICHMOND AND LENNOX. Daughter of Thomas Lord Howard, of Bindon

In white dress with large sleeves and white ruff, wearing strings of pearls and a miniature of the Duke of Richmond and Lennox; holding a kerchief in her left hand; a coronet, gloves, &c., on a table by her side

81½ *in.* by 50½ *in.*

C. JANSSENS.

144 PORTRAIT OF GEORGE VILLIERS, FIRST DUKE OF BUCKINGHAM

In white and yellow doublet, black and white trunk hose, and yellow stockings, holding a sword in his left hand, his right hand resting on a table, on which is his hat

78 *in.* by 39½ *in.*

From the Collection of the Earl of Westmorland, 1892

FINIS

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Romney. Three children of Capt. Little
Hoppner. Princess Amelia.
Constable. Dedham Mill
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Rembrandt. Old lady
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